

## Audition

Standards:

1. Apply voice as an acting tool in a variety of performance situations
2. Apply movement as an acting tool in a variety of performance situations
5. Respond quickly and creatively in performance situations
7. Participate as a productive member of a group
11. Take performance risks

Task:

You will be auditioning for me in order to be cast into a scene for the class. I will be looking for the following performance skills: vocal skills, movement skills, improvisation skills, and collaboration skills. I will also be looking for people who take performance risks so “wow” me with your creativity!

Rubric:

|                      | <b>Inadequate (1)</b>                                                      | <b>Developing (3)</b>                                                                                                       | <b>Proficient (5)</b>                                               |
|----------------------|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| <b>Vocal</b>         | Does not practice appropriate articulation, projection, or vocal variation | Practices some appropriate articulation, projection, and vocal variation (may be stronger in one area than the others)      | Practices appropriate articulation, projection, and vocal variation |
| <b>Movement</b>      | Inappropriate for character, uninteresting, seems forced                   | Does not complete one of the following:<br>Character appropriateness, creating interest, looking natural                    | Appropriate for character, creates interest, and looks natural      |
| <b>Improvisation</b> | Neither creative or quick when responding                                  | May be either creative or quick (but not both)                                                                              | Thinks quickly and creatively on their feet                         |
| <b>Collaboration</b> | Does not work well with others                                             | Works well with others but may exhibit signs of a quirk such as bossiness, inability to compromise, blindly following, etc. | Works well with others                                              |
| <b>Risk-Taking</b>   | Unwilling to take risks                                                    | Willing to take risks                                                                                                       |                                                                     |