

Blocking a Scene

Standards:

2. Apply movement as an acting tool in a variety of performance situations

Task:

Movement has many facets. When blocking, or planning the movement of a scene, the director or actor needs to keep all of these facets in mind.

Some of these facets are:

Body Position on Stage

Body Position Relative to Other Actors on Stage

Levels

Stage Business

Gestures

Purpose

Using proper notation, block the scene you are going to perform for our class with your duet partner. Make sure you keep all of the aspects of movement in mind!

Rubric:

	Inadequate (1)	Developing (3)	Proficient (5)
Script Marking	Proper notation is not used	Proper notation is used but not clear or is used only some of the time	Proper notation is clear and appropriately placed throughout
Movement	Movement is distracting or random	Movement is appropriate for characters and scene	Movement also creates interest and contributes to the effectiveness of the scene
Staging	Levels and placement are not included or are randomly incorporated	Either levels or relational placement are incorporated effectively only some of the time	Incorporates multiple levels and appropriate relational placement coherently