

	Apply Voice as an Acting Tool	Apply Movement as an Acting Tool	Create and Develop Appropriate Characters	Communicate and Sustain Characters	Respond Quickly and Creatively	Perform Confidently	Participate as a Productive Member of a Group	Practice Considerate Behavior	Self-assess processes and performances	Set Appropriate Goals	Take Performance Risks
Pantomime Scene Performance											
Three Line Scene Performance											
Improv-o-rama – Game											
Improvised Scene – No Structure											
Participation											
Self-assessment of Participation											
Audition											
Block a Scripted Scene											
Character Analysis											
Create a Rehearsal Calendar											
Rehearse											

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Assess Rehearsal Process (self)											
Perform a Scripted Scene											
Self-Reflection											
Total:	5	7	5	4	5	6	4	3	3	4	5