Perform a Pantomime

Standards:

2. Apply movement as an acting tool in a variety of performance situations
6. Perform confidently in front of an audience

Task:

As human beings, we have many ways of communicating. Often we rely on our voice and language to send our entire message; however, in reality most of what we "say" is nonverbal.

Choose a simple task that you do everyday (like brushing your teeth). Now, on a piece of paper, dissect it into its many parts. What do you do first? Second? Third? When you are finished making your list, find your own space and practice pantomiming your task.

As you are practicing, ask yourself questions.
For example, if I were brushing my teeth, I'd first have to enter the bathroom.
I'd ask myself:
How does it feel to turn the doorknob? What shape is it? How high off of the ground?
When do I let go of it?
Do I shut the door behind me? Which way does it swing?
When I grab my toothbrush, how do I hold it? Where are my fingers positioned?
When I put things down on the counter, how far do I have to reach?

Seemingly simple tasks can suddenly become very complicated. Pay attention to the details! We will perform our tasks in front of the class.

Rubric:

	Inadequate (1)	**Developing (2)**	**Proficient (3)**
Object Handling	Objects lack consistent weight, depth, height, etc.	Most objects have consistent weight, depth, height, etc.	Objects have consistent weight, depth, height, etc.
Spatial Awareness	Environment is spatially inconsistent		Environment is spatially consistent
Facials	Does not show emotion or emotion is not clear at all	Shows emotion but my be unclear at times	Clearly shows emotion
Confidence	Unwilling to participate; movement may be erratic or fidgety	Hesitant to participate; movement is inconsistently purposeful	Willing to participate without hesitation; movement is purposeful
Silence	Silence is broken		Silence is golden