

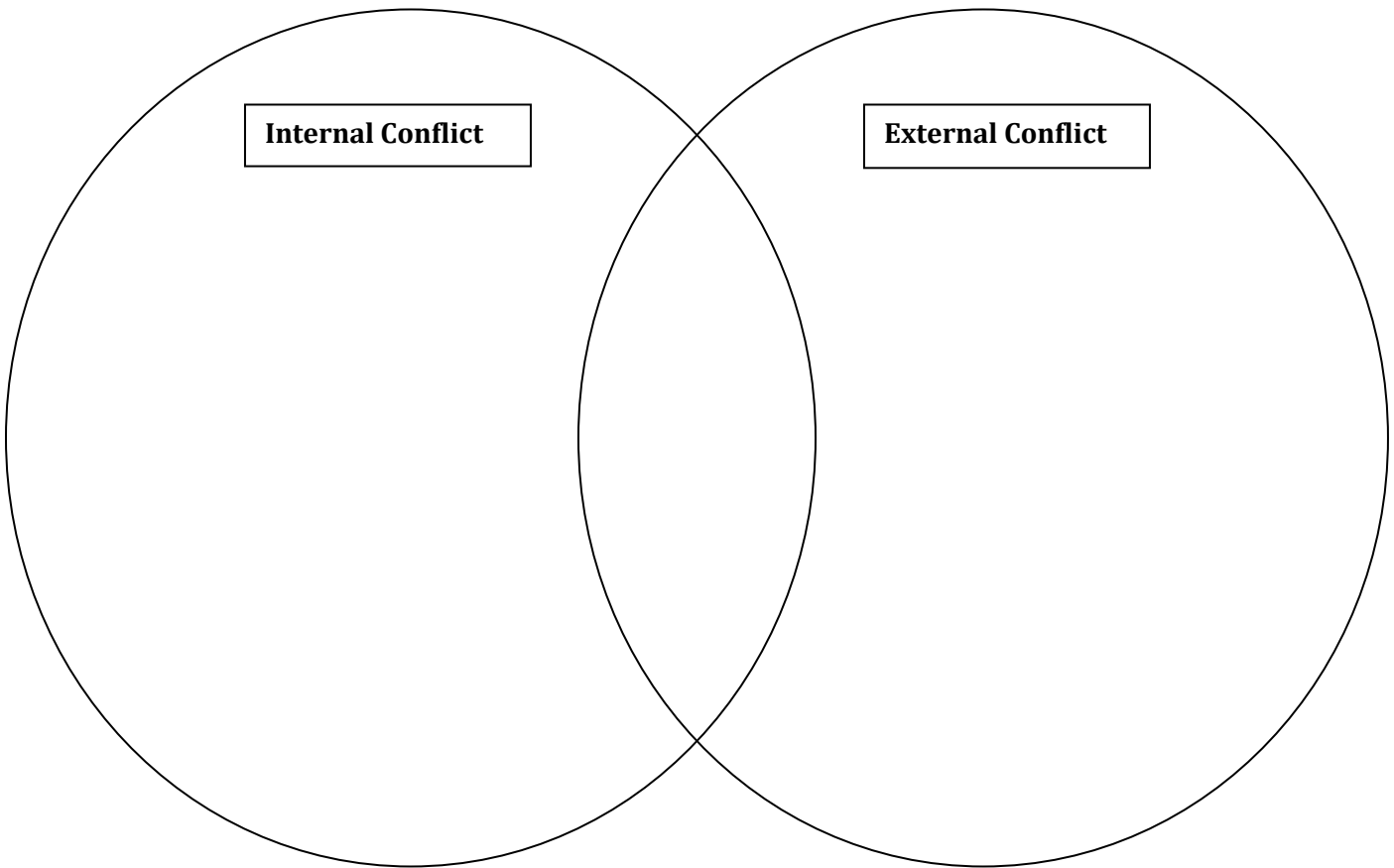
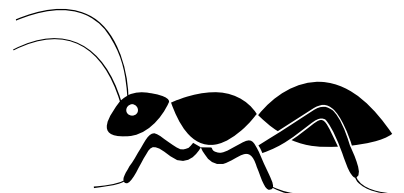
Conflict

Compare and Contrast

Short stories, like real life, contain conflicts. A conflict may be internal or external. Internal conflicts occur within a character as he or she struggles with opposing feelings, beliefs, or needs. External conflicts occur between two or more characters or between a character and a natural force.

Directions:

Complete the Venn diagram by describing, in detail, each conflict from “Leiningen Versus the Ants” and whether it is internal, external or both. Then write a reflection on which conflicts (external or internal) would weigh the heaviest on your shoulders if you were Leiningen and why?



Conflict

Compare and Contrast Rubric

	3	2	1
Conflicts	Correctly identified all conflicts	Identified most conflicts	Did not identify a majority of conflicts
Placement	Correctly placed each conflict in the appropriate circle(s)	Placed most conflicts in the appropriate circle(s)	Did not place a majority of conflicts in the appropriate circle(s)
Description (x2)	Successfully & accurately described why each conflict is placed in specific circles	Described why most conflicts are placed in specific circles	Did not describe why conflicts are placed in specific circles
Reflection	Successfully reflected upon the conflicts and the choice they made.	Somewhat reflected upon the conflicts and the choice they made.	Did not reflect upon the conflicts or the choice they made.