	Analyze literary elements of a short story (character, theme, setting, etc.) to comprehend text.	Make relevant connections between the text and their own experiences.	Communicate ideas in writing to accomplish a variety of purposes. (IL)	Compose writing that displays aspects of a narrative.	Critique their writing as well as the writing of their peers.	Use correct grammar, spelling, punctuation, capitalization and structure. (IL)	Research topics using print and electronic media.	Produce presentations dealing with elements of short stories using multiple formats (e.g. oral, visual, written, and/or multimedia.)	Speak effectively using language appropriate to the situation and audience. (IL)	Encourage others within a group setting.	Give positive ideas and suggestions that help the group.
Plot & Sequence Timeline	X			X				X			
Internal/External Conflict Venn-diagram	X	X	X								
Motivational Speech - Writing	X	X	X	X		X					
Motivational Speech - Performance		X						X	X		
Setting - Annotated Map	X		X				X	X		X	
Character Sketch	X		X	X		X					
Point of View - Change	X	X	X	X		X					
Character Compare & Contrast	X		X	X							
New ending - Draft	X		X	X	X						X
New ending - Revising			X		X					X	X

	Analyze literary elements of a short story (character, theme, setting, etc.) to comprehend text. – C	Make relevant connections between the text and their own experiences. -P	Communicate ideas in writing to accomplish a variety of purposes. (IL) – C	Compose writing that displays aspects of a narrative. -C	Critique their writing as well as the writing of their peers. -P	Use correct grammar, spelling, punctuation, capitalization and structure. (IL) -C	Research topics using print and electronic media. –P	Produce presentations dealing with elements of short stories using multiple formats (e.g. oral, visual, written, and/or multimedia.)	Speak effectively using language appropriate to the situation and audience. (IL) - C	Encourage others within a group setting. – P	Give positive ideas and suggestions that help the group. -P
New ending – Final copy			X	X		X					
Finding theme	X	X	X								
Fable - Writing	X		X	X			X				
Fable - Presentation						X		X	X		
Finding Foreshadowing/Irony	X	X	X								
Narrative – Prewriting			X	X							
Narrative – Drafting			X	X	X	X					
Narrative – Revising			X	X	X	X				X	X
Narrative – Final Copy			X	X		X					
Narrative – Book cover presentation						X		X	X		