

Formative Task #2

Content Standard: Students will use grammatical structures for making comparisons in French to compare and contrast francophone and American cultures when presented with a topic.

Directions: Using a variety of the comparative structures that we have been practicing in class, please write two different comparisons about francophone and American culture for each of the following topics. The *best* answers will combine those two answers into one compound sentences, joined by **parce que** (because), **et** (and), or **mais** (but). Try to reference cultural material you have learned during your years in French class to make a more concrete comparison.

Les voitures

1. Comparison: _____
2. Comparison: _____
3. Compound comparison: _____

Les arts et la musique

1. Comparison: _____
2. Comparison: _____
3. Compound comparison: _____

L'environnement

1. Comparison: _____
2. Comparison: _____
3. Compound comparison: _____

The following are the lines from the College Board’s rubric that address these skills.

	5	4	3	2	1
Accuracy and variety in grammar, syntax, and usage	Accuracy and variety in grammar, syntax, and usage, with few errors	General control of grammar, syntax, and usage	Some control of grammar, syntax, and usage	Limited control of grammar, syntax, and usage	Little or no control of grammar, syntax, and usage
Comparison with the Target Culture	Clearly compares the student’s own community with the target culture, including supporting details and relevant examples	Compares the student’s own community with the target culture, including some supporting details and mostly relevant examples	Compares the student’s own community with the target culture, including a few supporting details and examples	Presents information about the student’s own community and the target culture, but may not compare them; consists mostly of statements with no development.	Presents information only about the student’s own community or only about the target culture, and may not include examples.