Subsearching Basics

S- Skim, Scan, Survey

What am I looking for? What is important to notice?

U- Underline Key Points

Am I underlining for a reason? Am I taking notes on everything I underline? (Unknown words…etc.)

B- Bracket Major Passages

Do I want to return to this entire passage at a later time? Is the whole thing important?

S- Symbols

(stars, asterisks, checks…)

E- Enumerate Lists, Series

Are there key points in order that I will want to remember? Sequence of events…

A-Abbreviation

You don't always need to write out the whole word!

R- React Personally

Not just "WOW!"

C- Connection

Making the connection=memory

H- Highlight Like Gold

Remember to take notes whenever you highlight a passage. Highlighting can help you remember specific passages you might want to use on essay exams.

Subsearching Is Fun
Don't make it your enemy

Task: Subsearching Rubric

Standards: The students will be able to discuss the purpose and effectiveness of non-fiction writing.

The students will be able to identify themes.

The students will be able to draw personal connections.

The students will be able to define causes of poverty and violence.

The students will be able to describe effects of outside influences (personal, environmental).

The students will be able to identify problems in urban areas.

The students will be able to recognize different cultures through literature.

The students will be able to apply book noting skills.

CRITERIA:

*Identify characters, themes and important passages

*Follow "Subsearching" requirements (see rubric).

45-50-All characters, places and themes are identified and SUBSEARCH is done correctly and thoroughly. There are lots of connections, summaries and reactions.
40-44-Most of the characters, places and themes are identified. Majority of SUBSEARCH requirements are done and there are quite a few of connections, summaries and reactions.
35-39-Some of the characters, places and themes are identified. SUBSEARCH is not done completely and few connections, summaries and reactions are written.
30-34- Very few of the characters, places and themes are identified. Most of the SUBSEARCH requirements are missing along with connections, summaries and reactions.
0-29-None of the characters, places, or themes are identified. Student did not SUBSEARCH or make connections, summaries and reactions.

Grade:____/50

Comments: