

Summative Assessment(Built Off Formatives)

Argument Presentation Rubric

Standards:

1. **Compose organized and clear writing designed for a specific purpose(4)**
2. **Argue effectively using textual evidence to defend a point of view on a social issue(5)**
3. **Draw evidence from literary or informational texts to support analysis, reflection, and research(6)**
4. **Analyze elements of readings to determine argument and supporting points.(8)**
5. **Evaluate the relevancy of information to an argument(9)**

Task: For this presentation, you will take the information learned from their research and paper and present it to the class as if you were trying to convince them of your topic. For example, if Truman Capote was giving a presentation, he would try and convince us why the death penalty was wrong. You must use your social issue and tell us your view backed by your research and statistics. You must incorporate 5-6 quotes and elaborate why these quotes back up your argument.

Criteria	0-Missing	1-Developing	2-Effective	3-Highly Effective
Student Main Argument(X4)	Student has no main argument	Student introduces an unclear or developing argument that suggests a vague position	Student introduces an argument and position is clearly stated	Student introduces a compelling argument that takes a clear position on issue.
Student supporting details(X8)	No supporting details are given	No support for argument or off topic and not related to main argument.	Support for argument is clear and clearly stated with relevant details.	Support for argument is thorough, well thought out with convincing evidence for their argument.

Sources Used	No evidence or mention of sources used	Student only mentioned 1 source in their speech.	Student mentions 2 sources in their speech	Student mentions 3 sources in their speech.
Quotes Used	No quotes used	Student uses 1-2 quotes or only backs up	Student uses 3-4 quotes while describing their relevance	Student uses 5-6 quotes and is able to describe why these quotes back up their argument
Delivery	Holds no eye contact and reads directly from notes	Displays minimal eye contact while reading mostly from notes	Consistent use of eye contact while looking occasionally at notes	Holds attention of audience while giving presentation, seldom looking at notes