Authentic Task #8

Content Standard I. C. 1: Identify internal and external conflicts among characters in a text
Content Standard I. C. 2: Analyze how characters respond to internal and external conflicts in a text
Content Standard I. E. 6: Uses appropriate writing formats: formal letter, diary, Essay
Content Standard I. E. 7: Uses appropriate voice for writing formats
Content Standard I. E. 8: Uses a variety of sentence structures avoiding fragments and run-on sentences
Content Standard I. E. 9: Demonstrates effective paragraph structure

Task: You will assume the role of Cory or Rose in Fences. Write a diary entry as Cory or Rose in which you reflect on your most recent conflict with Troy (Act I scene 3 for Cory, Act II scene 1 for Rose). Describe your own internal conflicts as well as your external conflicts with Troy. Reflect on your thoughts and feelings as well as Troy's response to the conflict(s). Finally, make a plan for how you will approach Troy at this point in your relationship.

Criteria:

- Internal and external conflicts are identified
- Character reveals his/her feelings about the conflict(s)
- Characters' responses to the conflicts are analyzed
- Clear plan described for character's approach to his/her relationship with Troy
- Diary entry format
- Written in the voice of Cory or Rose
- Complete sentences
- Correct paragraph format
- Correct grammar, usage, and mechanics

Rubric
Fences Diary Entry

Criteria:	Excellent 4-5 points	Good 2-3 points	Poor 0-1 point
Content Describes internal and external conflicts for the character	Correctly describes many significant internal and external conflicts	Correctly describes some significant internal and external conflicts	Correctly describes only one type of conflict, or incorrectly describes conflicts
Expresses the character's emotions about the conflict	A variety of complex emotions expressed by the character	Some complex emotions expressed by the character	Little to no emotion expressed by the character
Analyzes the characters' responses to the conflicts	Analysis of characters' responses to the conflicts are clear and insightful	Analysis of characters' responses to the conflicts are evident	Analysis of characters' responses to the conflicts are not complete or are incorrect
Describes a plan to deal with Troy in the future	Clear and logical plan is thoroughly described in the diary entry	Plan is included in diary entry, but may lack depth	Plan is missing or too brief to be understood
	Excellent 3 points	Good 2 points	Poor 0-1 point
Format Follows a diary format	Written in the form of a diary entry		Not written in the form of a diary entry

Uses an appropriate voice for Cory or Rose	Character's voice is engaging, consistent, and appropriate for Cory or Rose	Character's voice is appropriate for Cory or Rose	Voice is uncharacteristic of Cory or Rose, or is inconsistently done
Writes in complete sentences	No sentence fragments or run-on sentences	One or two sentences fragments or run-on sentences	Several sentence fragments or run-on sentences
Demonstrates proper paragraphing	Well-organized paragraphs throughout the diary entry	Proper paragraph format throughout the diary entry	Paragraphing not used, or incorrect paragraph format
Demonstrates correct grammar, usage, and mechanics throughout the diary entry	No errors in grammar, usage, and mechanics	Few errors in grammar, usage, and mechanics	Many errors in grammar, usage, and mechanics

Comments:

Total_____/35