Frame Story

Standards

Students will be able to…

1. Identify defining characteristics of classic and popular literature of a variety of complex genres. C

4. Identify and model the components of a literary era's style. C

7. Employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes. C

11. Collaborate with peers through daily participation in group activities and tasks. P

Task

You are on a weekend camping trip. You do not have any music or books with you, your cell phone is not working, and you do not feel a bit sleepy. To pass the time, you and your group decide to tell personal stories, and the best one will win the storyteller the last s'more.

1. Begin your frame story by writing down the names, descriptions, and primary interests of each person in your group.
2. Plan your individual story on one of the group members (it does not have to be you!)
3. Take turns sharing, and take brief notes on each one to help you make your decision.
4. Decide who the winning storyteller is and explain why. (Infer why he or she won the votes!)

Rubric

Frame Story Expert—8 points Took notes on all members of the group Focused on one member to compose and share a complete story, giving consideration to the details from his/her notes Provided written explanation for the winning storyteller that included evaluation of the story and storyteller's delivery

Frame Story Scholar (a work in progress)—6 points

Took scant notes on group members

Focused on one member to compose and share a complete story, but only some consideration of details is apparent

Provided some written explanation for the winning storyteller that did not clearly include evaluation of the all aspects of the story /storyteller's delivery

Frame Story Fool—1-4 points

Took little to no notes on group members

Focused on one member to compose and share an incomplete story

Provided brief written explanation for the winning storyteller but did not successfully evaluate the story and storyteller's delivery