Fiction Rubric: Introduction and Dialogue Rewrite

Criteria	WT	5	4	3	2.5	0
Language and Style CCSS.ELA-Literacy.L.11-12.1&2	*X1*	- Sentence structure is purposeful, varied and correct - Contains minimal to no errors in English conventions: grammar, punctuation, spelling, and capitalization - Word choice is precise, sophisticated, and appropriate	- Sentence structure is varied and correct - Contains some errors in English conventions that do not detract from readability - Uses appropriate word choice	- Sentence structure is mostly correct, but repetitive in places - Some errors in conventions exist which may detract from readability confusion - Usually uses appropriate word choice	- Lacks sentence mastery (e.g. fragments/run-ons) - Contains serious errors in conventions that detract readability - Word choice is inappropriate	Item not submitted All missing assignments will receive a 0 until submitted to turnitin.com, and by hard copy to the teacher. Work submitted after the due date will be considered a retake, and will receive no more than 80%. *Late assignments are not eligible for retakes
Organization and cohesion CCSS.ELA-Literacy.W.11-12.4 CCSS.ELA-Literacy.W.11-12.4	*X1*	- Produces clear, coherent writing in which the development, style and organization are appropriate to the task - Expertly creates a smooth well-paced progression of experiences or events that create a coherent whole	- Writing is clear and development and style are appropriate to the task - logical pacing progression of experiences or events That build on one another	- Inconsistent clarity, but appropriate to the task - Inconsistent pacing and progression of experiences or events may be confusing or disjointed at times	- Writing is unclear and is inappropriate to the task - No pacing exists and the progression of experiences or events are illogical and lack cohesion	
Focus and Exposition CCSS.ELA-Literacy.W.11-12.3.a	*X4*	- Insightfully addresses all aspects of the prompt - Skillfully focuses, engages and orients the reader by setting out a conflict, situation, or observation and its significance. - Establishes one or multiple points of view - Introduces a narrator and/or well-developed characters.	- Addresses all aspects of the prompt - Focuses, and orients the reader by setting out a conflict, situation, or observation and its significance - Establishes one point of view - Introduces a narrator	- Partially addresses the prompt - The text provides a setting with a vague conflict, situation, or observation - Point of view exists but is not immediately evident - Characters are underdeveloped	- Minimally addresses the prompt - Setting is unclear and nonexistent conflict, situation, or observation - Includes an unclear point of view - Does not introduce a narrator or character	

			and/or characters.			
Dialogue W.11-12.3.b	*X4*	Skillfully uses dialogue to add complexity to characters, pacing and plot	Use of dialogue develops characters, pacing and plot	Use of dialogue is limited, ineffective and/or insufficient	Does not include dialogue	
	Total: _____/60					