



Non-Fiction Formative Assignment 1 – Flash Non-Fiction

(Staple this sheet and the rubric to your Flash Fiction)

Now it's time to write your own flash non-fiction story. By the end of this hour you should have completed the following:

Requirements: Using the short essay titled _____ by _____ as an example, select an item from your childhood that you missed. This item should, on the surface, seem insignificant and mundane, but carry a lot of weight in how it impacts your culture, life, childhood, and or family. In 300 to 500 words write a true short story that features this item and you as the main character. You should undergo realization or change by the end of the story. This is your chance to be creative with sentences and word choice without risk. Try out some ideas and see what works!

Length: 300 to 500 words (No more; no less)

Format: Typed Double spaced

When you are finished, answer the following question in paragraph form in the space provided. Paragraph form means more than 5 sentences. Staple this sheet, and the rubric, to your flash fiction.

Why did you select this topic? What is the message you were trying to get to your reader?

Flash Fiction Rubric

WORD COUNT:

ORGANIZATION	W.11-12.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.			
	Exceeds	Meets	Somewhat Meets	Does Not Meet
	-Creative, purposeful structure and organization	- Purposeful organization structure and Organization	- Structure and organization is not defined	-Lack of structure or organization overshadows story
	-Structure propels reader through the text	-Structure moves reader through the text at a natural pace	-Includes some images and sensory detail	- sequencing is inappropriate
	-Pace compliments subject	-Images and sensory details carefully selected	-Sequencing appropriate	-Incomplete, insufficient or irrelevant use of details
DEVELOPMENT	W.11-12.3d Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.			
	Exceeds	Meets	Somewhat Meets	Does Not Meet
	-Story is fully developed and makes an original and memorable point	-Story is developed and original	-Evidence of original point, but needs elaboration	-Incomplete, insufficient or irrelevant use of details
	-Purposeful selection of unique, accurate and enriching details	-Purposeful selection of original and unique details		-Little or no evidence of original point or development
	-Images and sensory details thoughtfully and carefully selected	-Images and sensory details carefully selected		
REFLECTION		- Reflection is included - Paragraph is well organized and contains more than 5 sentences		- Reflection is not included - Organization detracts from readability. - Uses bullet points instead of a paragraph format.

Important!

- This formative assignment directly leads into the following summative assignments for this unit: Fiction 1, Fiction Rewrite – Introductions and Dialogue, and Final Fiction Rewrite.
- Late submissions (not including excused absences) will not be accepted
- The flash Fiction must be submitted before the summative assignments
- There are no retakes on this assignment
- Per school retake policy: Should students not turn in the flash fiction on the given due date, no retakes on the summative assignments for this unit will be permitted