

Fiction

Content Standards

Primary Standard: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences (CCSS.ELA-Literacy.W.11-12.3).

Standard 1: Use writing techniques to create a coherent whole and build toward a particular tone and outcome (CCSS.ELA-Literacy.W.11-12.3.b).

Standard 2: Write an introduction that engage and orient the reader by setting out a problem, situation, or observation CCSS.ELA-Literacy.W.11-12.3.a

Standard 3: Use dialogue to develop experiences, events, and/or characters (CCSS.ELA-Literacy.W.11-12.3.b)

Standard 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, and audience. (CCSS.ELA-Literacy.W.11-12.4)

Standard 5: Use telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. (CCSS.ELA-Literacy.W.11-12.3.d)

Standard 6: Provide a resolution and/or conclusion that follow from and reflects on what is experienced, observed, or resolved over the course of the narrative. (CCSS.ELA-Literacy.W.11-12.3.e)

Process Standards

Process Standard 1: Students will reflect on the intent and process of writing by using feedback and setting goals.

. **Process Standard 2:** Provide constructive feedback to peers

Supplemental Readings:

Purple Hibiscus (chapter 1)- Chimamanda Adiche Ngozi	The Road – Cormack McCarthy	To Kill a Mockingbird – Harper Lee	Writer’s Forum (Any Issue)
On Writing by Steven King (chapter on dialogue)	Bird by Bird – Anne Lamott	How to Tell a Story – Mark Twain	Alice in Wonderland – Luis Carol
Flash Fiction	Short Stories by Gabriel Garcia Marquez		