Task 2 – Introduction and Dialogue Rewrite

For this assignment, you will edit your existing fiction piece with a primary focus on Standards 2 and 3 (Introductions and dialogue) Use essays we've read in class as examples.

Standard 2: Write an introduction that engage and orient the reader by setting out a problem, situation, or observation CCSS.ELA-Literacy.W.11-12.3.a

Standard 3: Use dialogue to develop experiences, events, and/or characters (CCSS.ELA-Literacy.W.11-12.3.b)

Process Standard 1: You will be expected to edit the piece according to feedback given on all previous drafts, up to this point

This assignment is worth 60 summative points.
Please see additional aspects below, and the attached rubric.

Skills carrying the most weight

- Introductions: You must engage and orient the reader from immediately. However, the best short stories start in the middle of the action. Short story writers are not afraid to leave strategic "spaces" in their stories. They know that they do not have enough room to give every single detail, so they give what is relevant.

- Dialogue: Be sure to use dialogue tags that help you do the work of showing your story to the reader, without overburdening him/her with unnecessary words.
  - employ dialogue to help you efficiently give dimension to your characters
  - Use MLA style when writing dialogue. If you are unsure, please ask or look it up on the library's website.

Skills to Continue

- Pay attention to existing criteria (1st writing)
- Use precise word choice: Every word an author writes should be intentional (1st writing)

Key aspects to Remember as you write

- Sensory Detail: Practice showing vs. telling: Don't just describe a scene or an event. Show me. Use noises, sights, smells, etc. Paint a picture in the readers mind.
- Conclusions: Your story should be cohesive, and each aspect must propel the story to its eventual end.

Parting Words:

- If you are writing a book, this can be an installment (i.e. chapter); however, you will need to have a clear introduction and end.
- Don't be afraid to imitate your favorite writer's style: sentence structure, syntax and diction **NOT story line, sentences, or characters**.