

Task 3 – Final Fiction rewrite

For this assignment, you will edit your existing fiction piece with a primary focus on Standards 6 and 7 (sensory detail, and resolutions and conclusions), and provide a reflection fulfilling (see Task 4).

Standard 6: Use telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. ([CCSS.ELA-Literacy.W.11-12.3.d](#))

Standard 7: Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. ([CCSS.ELA-Literacy.W.11-12.3.e](#))

This assignment is worth 75 summative points.

Please see additional aspects below, and the attached rubric.

Skills carrying the most weight

- Sensory detail (show vs. tell): Paint a picture in the reader’s mind, but allow him/her enough room to envision the story with you.
 - Employ dialogue and dialogue tags
 - Evaluate sentences to make sure they are not superfluous or overly short or long.
 - Vary sentence structures, and beginnings
 - When using description: remember the 5 senses
- Conclusions: Your story must be cohesive. You are focusing on the conclusion and sensory detail for this assignment, but every must work to propel the story to its eventual end.

Skills to Continue

- Pay attention to existing criteria (1st writing)
- Include dialogue and a focused exposition (2nd writing)
 - You may edit and change your existing work
 - Use MLA style when writing dialogue. If you are unsure, please ask or look it up on the library’s website.
- Use precise word choice: Every word an author writes should be intentional.

Parting Words:

- The best short stories start in the middle of the action. Short story writers are not afraid to leave strategic “spaces” in their stories. They know that they do not have enough room to give every single detail, so they give what is relevant.
- If you are writing a book, this can be an installment (i.e. chapter); however, you will need to have a clear introduction and end.
- Don’t be afraid to imitate your favorite writer’s style: sentence structure, syntax and diction **NOT story line, sentences, or characters.**



Creative Writing Rubric: Final Fiction Rewrite

Criteria	WT	5	4	3	2.5	0
Language and Style CCSS.ELA-Literacy.L.11-12.1 & 2	X1	<ul style="list-style-type: none"> - Sentence structure is purposeful, varied and correct - Contains minimal to no errors in English conventions: grammar, punctuation, spelling, and capitalization - Word choice is precise, sophisticated, and appropriate 	<ul style="list-style-type: none"> - Sentence structure is varied and correct - Contains some errors in English conventions that do not detract from readability - Uses appropriate word choice 	<ul style="list-style-type: none"> - Sentence structure is mostly correct, but repetitive in places - Some errors in conventions exist which may detract from readability confusion - Usually uses appropriate word choice 	<ul style="list-style-type: none"> - Lacks sentence mastery (e.g. fragments/run-ons) - Contains serious errors in conventions that detract readability - Word choice is inappropriate 	Item not submitted All missing assignments will receive a 0 until submitted to turnitin.com, and by hard copy to the teacher.
Organization and cohesion CCSS.ELA-Literacy.W.11-12.4 CCSS.ELA-Literacy.W.11-12.4	X1	<ul style="list-style-type: none"> - Produces clear, coherent writing in which the development, style and organization are appropriate to the task - Expertly creates a smooth well-paced progression of experiences or events that create a coherent whole 	<ul style="list-style-type: none"> - Writing is clear and development and style are appropriate to the task - logical pacing progression of experiences or events That build on one another 	<ul style="list-style-type: none"> - Inconsistent clarity, but appropriate to the task - Inconsistent pacing and progression of experiences or events may be confusing or disjointed at times 	<ul style="list-style-type: none"> - Writing is unclear and is inappropriate to the task - No pacing exists and the progression of experiences or events are illogical and lack cohesion 	Work submitted after the due date will be considered a retake, and will receive no more than 80%.
Focus and Exposition CCSS.ELA-Literacy.W.11-12.3.a	X2	<ul style="list-style-type: none"> - Insightfully addresses all aspects of the prompt - Skillfully focuses, engages and orients the reader by setting out a conflict, situation, or observation and its significance. - Establishes one or multiple points of view - Introduces a narrator and/or well-developed characters. 	<ul style="list-style-type: none"> - Addresses all aspects of the prompt - Focuses, and orients the reader by setting out a conflict, situation, or observation and its significance - Establishes one point of view - Introduces a narrator and/or characters. 	<ul style="list-style-type: none"> - Partially addresses the prompt - The text provides a setting with a vague conflict, situation, or observation - Point of view exists but is not immediately evident - Characters are underdeveloped 	<ul style="list-style-type: none"> - Minimally addresses the prompt - Setting is unclear and nonexistent conflict, situation, or observation - Includes an unclear point of view - Does not introduce a narrator or character 	*Late assignments are not eligible for retakes



Dialogue CCSS.ELA-Literacy.W.11-12.3.b	X2	Skilfully uses dialogue to add complexity to characters, pacing and plot	Use of dialogue develops characters, pacing and plot	Use of dialogue is limited, ineffective and/or insufficient	Does not include dialogue	
Sensory Detail CCSS.ELA-Literacy.W.11-12.3.d	X4	Telling details and sensory language convey a realistic picture of experiences, events, setting and or characters.	words and phrases, telling details and sensory language convey a picture of experiences, events, setting, and/or characters	Uses some descriptive details, and concrete words or phrases with limited use of descriptive details and sensory language	Does not use sensory language or sensory details, but merely tells experiences and events	
Resolution & Conclusion CCSS.ELA-Literacy.W.11-12.3.e	X4	<ul style="list-style-type: none">- Events skilfully build toward a clear outcome- Includes a well-crafted resolution and conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative	<ul style="list-style-type: none">- Events build toward a clear outcome- Resolution and conclusion are logical and reflect on what is experienced, observed, or resolved over the course of the narrative.	<ul style="list-style-type: none">- Events build to an unclear outcome. Provides a weak conclusion- Resolution and conclusion are weak may not connect to the experiences or events contained in the narrative	<ul style="list-style-type: none">- Events do not build to a clear outcome, or outcome is not identifiable- No Resolution or conclusion exist	
Editing & Revising reflection coversheet	X1	<ul style="list-style-type: none">- Assignment reflects evidence of editing according to all comments made on previous work- Coversheet includes introductory paragraph that contains all key components			<ul style="list-style-type: none">- Assignment reflects some evidence of editing according to comments made on previous work- Coversheet includes key components but are bulleted rather than in paragraph form	<ul style="list-style-type: none">- No Evidence of editing according to comments made on previous work- No introductory page included (0 pts. awarded)
Total: _____/75						