

Task 5: Tell a Visual Story (32 pts.)

For this unit we will practice using our figurative language - Non-fiction Standard 1. One of the first steps is to put your story into a visually concrete format. Physically seeing your story or parts of your story connects abstract concepts (figurative language) to concrete items.

1. Turn your Flash fiction in to a visual story.
2. Collect a series of related objects INCLUDING YOUR MOST IMPORTANT OBJECT FROM THE FLASH FICTION.
3. Arrange/structure them in a way that makes meaning and impact
4. Write down 3 figurative descriptions that employ one or more literary terms, and explain the items in the picture, what they mean to you and the story.
5. Take a picture of your composition and upload it to Canvas by _____
6. Prepare a short 8-10 minute speech that discusses what you chose, why you chose it and the story/stories your photograph tells.
7. Be creative in your approach to this project
8. Pay attention to your deliver – it will be graded
9. Use the rubric below to help you

Visual Story Speech Rubric

Content					
Criteria	WT	4	3	2	1
Content	X2	Content is clearly appropriate: Objects are arranged in a way that clearly display meaning, and create an impact Most important object is included	Content is appropriate. Arrangement of objects create meaning Most important object is included	Content is somewhat appropriate. Meaning of arrangement is unclear. Most important object is included	Content does not fit requirements of speech. No pattern exists in the arrangement. Most important object is not included
Explanation	X2	3 descriptions use literary terms and speaker provides full explanations; clearly defines and explains content in the picture and descriptions	Three descriptions use literary terms and the speaker defines and provides explanations of content and descriptions	Includes 3 descriptions, but may not be clear as to the lit. term used, but Provides general explanation of content and descriptions	Includes less than 3 descriptions and/or provides vague or no explanations of content and descriptions

Style	X2	Demonstrates effective style and overall presence; natural blending of own style with assignment Demonstrates creativity; audience is highly engaged in presentation	Demonstrates effective and mature development of own style and overall presence; attempts blending of own sense of style with assignment Demonstrates some creativity; audience is engaged in presentation	Demonstrates emerging development of own style and presence; somewhat awkward blending of own style with assignment Demonstrates little creativity; presentation is somewhat engaging	Demonstrates little development of own style and presence; lacks originality Demonstrates no creativity; audience shows little interest in presentation
Delivery					
Eye Contact	X1	Spends majority of time looking at audience; references notes when appropriate; references notes in a smooth, natural way Develops a rotating pattern for looking around the room to allow for nonverbal feedback from audience members	Spends majority of time looking at audience; occasionally references notes Looks at all areas of the audience and at many individuals	Spends at least half of the speech looking at audience; Relies on notes or visual aid Focuses primarily on one section of audience or on certain individuals	Spends less than half of the speech looking at audience; Relies heavily on notes or visual aid Focuses primarily on one spot in the room, podium, visual aid, note cards or on one individual
Articulation	X1	Clearly articulates all words; Audience can easily understand	Clearly articulates most of speech; audience can understand the speech	Clearly articulates most of speech but may occasionally slur or mumble words; the audience can understand most of speech	Clearly articulates less than half of speech; slurs or mumbles frequently; audience has difficulty understanding
Time Requirement	X1	Speech is between ____ and ____ minutes in length; speaker is ready within 1 minute	Speech is within five seconds of time requirement; speaker is ready within 20 seconds of time requirement	Speech is within ten seconds of time requirement; speaker is ready within 20 seconds of time requirement	Speech is longer than ____ or shorter than ____; speaker takes longer than 1:20 to get ready
Total: ____/36					