



Task 6: Non-Fiction 1st writing

We have now read multiple forms of non-fiction, including poetry: For this assignment you will have the option to turn your Flash Fiction into one of two assignments.

Option 1: 3-4 pages, or a chapter, of a life story (yours or someone else's). If it is a chapter, the subject's character, must be clear. Consider this a microscopic examination in an event/day of this person's life.

Option 2: An autobiographical chapbook of 15 poems. A chapbook is a book of thematically connected poems that tell a story, in this case an autobiography. ALL poems must be 10 or more lines; at least one poem must use 20 lines. No more than two poems per page. Use the examples provided to help you.

There are two different rubrics, depending on which assignment you select. Please take a close look at them before, during and after the drafting process.

Criteria Carrying the Most Weight

Sensory detail

Parting Words:

- The best stories are deeply personal.
- This is a human-interest story. The human experience should be the center of the story.
- Everything, setting; characterization; dialogue, should exist only to tell this person's story.
- The mundane and pedestrian are important things in that they give grounding to the main subject/person (use the Magazine article from *Southern Living*).
- Don't be afraid to discuss things like: quirks, favorite things, good or bad habits, etc.

***Reflection: You will also be required to complete a reflection cover page. See Non-fiction Formative Assignment 2.**

Creative Writing Rubric: Non-Fiction Short Story 3-4 pages

Criteria	WT	5	4	3	2.5	0
Language and Style CCSS.ELA-Literacy.L.11-12.1&2	X1	<ul style="list-style-type: none"> - Sentence structure is purposeful, varied and correct - Contains minimal to no errors in English conventions: grammar, punctuation, spelling, and capitalization - Word choice is precise, sophisticated, and appropriate 	<ul style="list-style-type: none"> - Sentence structure is varied and correct - Contains some errors in English conventions that do not detract from readability - Uses appropriate word choice 	<ul style="list-style-type: none"> - Sentence structure is mostly correct, but repetitive in places - Some errors in conventions exist which may detract from readability confusion - Usually uses appropriate word choice 	<ul style="list-style-type: none"> - Lacks sentence mastery (e.g. fragments/run-ons) - Contains serious errors in conventions that detract readability - Word choice is inappropriate 	Item not submitted All missing assignments will receive a 0 until submitted to turnitin.com, and by hard copy to the teacher.
Organization and cohesion CCSS.ELA-Literacy.W.11-12.4 CCSS.ELA-Literacy.W.11-12.4	X1	<ul style="list-style-type: none"> - Produces clear, coherent writing in which the development, style and organization are appropriate to the task - Expertly creates a smooth well-paced progression of experiences or events that create a coherent whole 	<ul style="list-style-type: none"> - Writing is clear and development and style are appropriate to the task - logical pacing progression of experiences or events That build on one another 	<ul style="list-style-type: none"> - Inconsistent clarity, but appropriate to the task - Inconsistent pacing and progression of experiences or events may be confusing or disjointed at times 	<ul style="list-style-type: none"> - Writing is unclear and is inappropriate to the task - No pacing exists and the progression of experiences or events are illogical and lack cohesion 	Work submitted after the due date will be considered a retake, and will receive no more than 80%.
Focus and Exposition CCSS.ELA-Literacy.W.11-12.3.a	X1	<ul style="list-style-type: none"> - Insightfully addresses all aspects of the prompt - Skillfully focuses, engages and orients the reader by setting out a conflict, situation, or observation and its significance. - Establishes one or multiple points of view - Introduces a narrator and/or well-developed characters. 	<ul style="list-style-type: none"> - Addresses all aspects of the prompt - Focuses, and orients the reader by setting out a conflict, situation, or observation and its significance - Establishes one point of view - Introduces a narrator and/or characters. 	<ul style="list-style-type: none"> - Partially addresses the prompt - The text provides a setting with a vague conflict, situation, or observation - Point of view exists but is not immediately evident - Characters are underdeveloped 	<ul style="list-style-type: none"> - Minimally addresses the prompt - Setting is unclear and nonexistent conflict, situation, or observation - Includes an unclear point of view - Does not introduce a narrator or character 	*Late assignments are not eligible for retakes



Dialogue CCSS.ELA-Literacy.W.11-12.3.b	<i>X1</i>	Skillfully uses dialogue to add complexity to characters, pacing and plot	Use of dialogue develops characters, pacing and plot	Use of dialogue is limited, ineffective and/or insufficient	Does not include dialogue	
Sensory Detail CCSS.ELA-Literacy.W.11-12.3.d	<i>X1</i>	Telling details and sensory language convey a realistic picture of experiences, events, setting and or characters.	words and phrases, telling details and sensory language convey a picture of experiences, events, setting, and/or characters	Uses some descriptive details, and concrete words or phrases with limited use of descriptive details and sensory language	Does not use sensory language or sensory details, but merely tells experiences and events	
Resolution & Conclusion CCSS.ELA-Literacy.W.11-12.3.e	<i>X1</i>	<ul style="list-style-type: none">- Events skillfully build toward a clear outcome- Includes a well-crafted resolution and conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative	<ul style="list-style-type: none">- Events build toward a clear outcome- Resolution and conclusion are logical and reflect on what is experienced, observed, or resolved over the course of the narrative.	<ul style="list-style-type: none">- Events build to an unclear outcome. Provides a weak conclusion- Resolution and conclusion are weak may not connect to the experiences or events contained in the narrative	<ul style="list-style-type: none">- Events do not build to a clear outcome, or outcome is not identifiable- No Resolution or conclusion exist	
	Total: _____/30					

Creative Writing: Non-Fiction Chapbook 15 poems

Criteria	WT	5	4	3	2.5	0
Language and Style CCSS.ELA-Literacy.L.11-12.1&2	X1	<ul style="list-style-type: none"> - Sentence structure is purposeful, varied and correct - Contains minimal to no errors in English conventions: grammar, punctuation, spelling, and capitalization - Word choice is precise, sophisticated, and appropriate 	<ul style="list-style-type: none"> - Sentence structure is varied and correct - Contains some errors in English conventions that do not detract from readability - Uses appropriate word choice 	<ul style="list-style-type: none"> - Sentence structure is mostly correct, but repetitive in places - Some errors in conventions exist which may detract from readability confusion - Usually uses appropriate word choice 	<ul style="list-style-type: none"> - Lacks sentence mastery (e.g. fragments/run-ons) - Contains serious errors in conventions that detract readability - Word choice is inappropriate 	Item not submitted All missing assignments will receive a 0 until submitted to turnitin.com, and by hard copy to the teacher.
Organization and cohesion CCSS.ELA-Literacy.W.11-12.4 CCSS.ELA-Literacy.W.11-12.4	X1	<ul style="list-style-type: none"> - Produces clear, coherent writing in which the development, style and organization are appropriate to the task - Expertly creates a smooth well-paced progression of experiences or events that create a coherent whole 	<ul style="list-style-type: none"> - Writing is clear and development and style are appropriate to the task - logical pacing progression of experiences or events That build on one another 	<ul style="list-style-type: none"> - Inconsistent clarity, but appropriate to the task - Inconsistent pacing and progression of experiences or events may be confusing or disjointed at times 	<ul style="list-style-type: none"> - Writing is unclear and is inappropriate to the task - No pacing exists and the progression of experiences or events are illogical and lack cohesion 	Work submitted after the due date will be considered a retake, and will receive no more than 80%.
Focus and Exposition CCSS.ELA-Literacy.W.11-12.3.a	X1	<ul style="list-style-type: none"> - Insightfully addresses all aspects of the prompt - Skillfully focuses, engages and orients the reader by setting out a conflict, situation, or observation and its significance. - Establishes one or multiple points of view - Introduces a narrator and/or well-developed characters. 	<ul style="list-style-type: none"> - Addresses all aspects of the prompt - Focuses, and orients the reader by setting out a conflict, situation, or observation and its significance - Establishes one point of view - Introduces a narrator and/or characters. 	<ul style="list-style-type: none"> - Partially addresses the prompt - The text provides a setting with a vague conflict, situation, or observation - Point of view exists but is not immediately evident - Characters are underdeveloped 	<ul style="list-style-type: none"> - Minimally addresses the prompt - Setting is unclear and nonexistent conflict, situation, or observation - Includes an unclear point of view - Does not introduce a narrator or character 	*Late assignments are not eligible for retakes



Sensory Detail CCSS.ELA-Literacy.W.11-12.3.d	<i>X2</i>	Telling details and sensory language convey a realistic picture of experiences, events, setting and or characters.	words and phrases, telling details and sensory language convey a picture of experiences, events, setting, and/or characters	Uses some descriptive details, and concrete words or phrases with limited use of descriptive details and sensory language	Does not use sensory language or sensory details, but merely tells experiences and events	
Resolution & Conclusion CCSS.ELA-Literacy.W.11-12.3.e	<i>X1</i>	<ul style="list-style-type: none">- Events skillfully build toward a clear outcome- Includes a well-crafted resolution and conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative	<ul style="list-style-type: none">- Events build toward a clear outcome- Resolution and conclusion are logical and reflect on what is experienced, observed, or resolved over the course of the narrative.	<ul style="list-style-type: none">- Events build to an unclear outcome. Provides a weak conclusion- Resolution and conclusion are weak may not connect to the experiences or events contained in the narrative	<ul style="list-style-type: none">- Events do not build to a clear outcome, or outcome is not identifiable- No Resolution or conclusion exist	
	Total: _____/30					