

TASK ONE

Introduction Analogy

Standards

1. Identify the key parts of an introduction (e.g., hook, background, bridge, main claim) and explain their function and importance within the introduction structure.
2. Provide constructive ideas and feedback when working with others.

Task

As we have discussed in previous units and through our analysis of the play, figurative language is often used by authors to help their audience better understand a complicated or foreign topic, idea, or process.

With your group, come up with an analogy that illustrates the elements of a good introduction (consider my wedding cake example from class). Take into consideration that the parts work together as a whole. As a group create some sort of visual representation of your analogy (e.g., diagram, picture, chart etc.). Label your image with the names of each part of the introduction structure (e.g., hook, bridge, background, and main claim). Then next to each label explain why that part is important to the introduction as a whole.

At the beginning of class tomorrow, your group will be asked to briefly and informally present and explain your analogy to the class. After all of the presentations, we will select one of the analogies presented that we believe most clearly and creatively helps us, as an audience, best understand how to construct an introduction. This group's analogy will be adopted by the class during our writing process and their visual will be displayed in the room.

Criteria

- A creative analogy is chosen
- The analogy is illustrated in some sort of visual representation
- Each part of the introduction structure is labeled on the group's visual
- Next to the label of each part of the introduction structure is a short explanation of why this part is important to the introduction as a whole (ex. the hook is responsible for...)
- All work should be neat and organized, remember if your group's analogy is selected your visual will be displayed in the classroom
- In your presentation your group explains the reasoning for your analogy, how each part of your analogy represents a part of the introduction and why it is important to the overall analogy
- Each group member should participate in the presentation and in the creation and discussion process—this element will be assessed individually while the rest of the criteria will be assessed as a group

Rubric

CRITERIA	Poor (0-2)	Adequate (3-4)	Excellent (5)
Creativity	Analogy doesn't have enough parts and/or make sense as a representation of the introduction structure	Analogy has enough parts and makes sense as a representation of the introduction structure but is not original (closely mirrors example)	Analogy has enough parts and makes sense as a representation of the introduction structure and also is original
Labels (x2)	Few parts of the visual are labeled	Some parts of the visual are labeled	All of the parts of the visual are labeled
Explanations (x2)	Few explanations are missing and/or incorrect	Some explanations are missing and/or incorrect	All explanations are present and correct
Quality of visual representation	Visual is not organized, messy or illegible	Visual is mostly organized, neat and legible	Visual is completely organized, neat and legible
Group Work (this will be assessed individually)	Student sometimes on task and/or participating in group discussions and providing feedback	Student mostly on task and/or participating in group discussions and providing feedback	Student on task and participating in group discussions and providing feedback
Presentation of Analogy (x2)	Analogy is not fully explained and/or not all group members participate	Analogy is mostly explained and/or most group members participate	Analogy is completely explained and all group members participate

Total points: ____

Comments: